

CAPITAL REPERTORY COMPANY



...A BIG NEW NAME"

James R. Gray, **Knickerbocker News**

"...DYNAMIC..."

Ron Jacobs, **KITE**

"...EXCITING..."

Jane Barton, **Variety**

"...VIBRANT..."

Doug DeLisle, **Troy Times Record**

"...ENGAGING..."

Martin P. Kelly, **Albany Times Union**

"...ALIVE..."

Jeffrey Borak, **Poughkeepsie Journal**

"...POWERFUL..."

Brook Street, **River Valley Chronicle**

"...SUPERB..."

Dan DiNicola, **Schenectady Gazette**

CAPITAL REPERTORY COMPANY

is a big new name with a successful and impressive past of over 250 regional, touring and Off-Off Broadway performances. The most notable success to date is the Cinderella story rise of the Lexington Conservatory Theatre, where in five short years a handful of talented, hard-working professionals built, through sheer dedication, a company which

- now approaches 100 members . . . actors, directors, designers, administrators, technicians;
- has an annual operating budget of over \$375,000;
- earned support from federal, state and local agencies and foundations;
- played to sold-out houses;
- won critical applause and respect;
- made the move into the Capital District last March where Capital Rep's inaugural production of **The Tavern** was enjoyed by over 2,000 people and received rave reviews.

CAPITAL REP is proud of its

- recognition for consistently demonstrating artistic courage and versatility;
- the willingness to take risks and dedication to the freedom of expression;
- commitment to excellence and professionalism in theatrical productions;
- courageous and contemporary approach to classics, masterpieces and powerful new works.

Climb aboard as Capital Rep

embarks on an expedition to create theatre in Albany which embraces

- the spirit of our hearts and ideals,
- the spirit of community involvement,
- the true American spirit which allows us to take chances, explore your ideas and express our passions in an effort to create the most vital, intense, dynamic, exciting theatre the Capital District has ever known.

Come alive with Capital Rep as we open a three play pilot season at Page Hall on the Downtown SUNYA Campus on December 3, 1980.

Every American regional theatre from The Guthrie in Minneapolis to The Williamstown Theatre Festival, depends on community involvement and support for their survival. Capital Rep is no different.

We're depending on you to spread the word that professional regional theatre has come alive in Albany. Introduce us to your friends and colleagues, support us through donations of equipment and services, and help us raise the \$60,000 necessary to offset expenses not met through box office income.

**VOLUNTEER, SUBSCRIBE,
DONATE, INVITE,
SPREAD THE WORD AND
CONTRIBUTE!**

For your tax-deductible gift you will become a patron of the arts in your own community. You will receive special benefits and recognition from the Capital Repertory Company for your generosity.

\$1,000 and over	Angel
\$500 - \$999	Benefactor
\$250 - \$499	Donor
\$100 - \$249	Patron
\$25 - \$99	Sponsor
\$1 - \$24	Friend

Ask about our special programs for groups and corporations!

COME ALIVE WITH CAPITAL REP.

Please check the appropriate boxes below
and mail to **Capital Rep**
Box 2114, Albany, NY 12220

• I want to **GO** ☐ to the plays! With the price of gas and Broadway tickets soaring, it's nice to know that soon I won't have to travel to New York for the finest in professional theatre. Please send me your subscription brochure and put my name on your mailing list.

• I want to **RUN** ☐ theatre parties for my students or group members. Please send me information on group sales discounts.

• I want to **INVITE** ☐ a representative of Capital Rep to address my next luncheon or meeting. Please call me to make the arrangements.

• I want to **VOLUNTEER** ☐ my time and energy to developing community support for special benefits. Please send me information on your volunteer programs.

• I want to **DONATE** ☐ office equipment, furniture, props, costumes, services and/or mailing lists to Capital Rep. I know you need them. Please contact me regarding pick-up.

• I want to **CONTRIBUTE** ☐ financially to your cause. I realize that the cost of producing a season of repertory theatre far exceeds its potential box office income and know that without public funds, private foundation support and individual contributions like mine Capital Repertory Company could not exist. Good luck.

My tax-deductible contribution in the amount of \$_____ payable to LTA, Inc./Capital Rep is enclosed.

Name_____

Address_____

City_____ State_____ Zip_____

Home phone_____ Business phone_____

“Eminently professional . . . I highly recommend it.”

Dan DiNicola, **Schenectady Gazette**

“ . . . Jump on the tail of a company that seems capable of creating theatrical maelstroms early in the game.”

Doug DeLisle, **Troy Times Record**



Capital Repertory Company is a project of the League of Theatre Artists, Inc., a not-for-profit professional theatre producing organization which operates on a L.O.R.T. "D" Actors' Equity Association Contract.

Michael C. Van Landingham, Producing Director

CAPITAL REPERTORY COMPANY



P.O. Box 2114
Albany, New York 12220

"CAPITAL REPERTORY COMPANY has taken the area by storm..."

Hon. Jacobs KITE

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